Paula Gately Tillman is pleased to announce the acquisition of a selection of her photographs and archives by the Manuscript, Archives, and Rare Books Library (MARBL) at the Robert Woodruff Library, Emory University, Atlanta. Recording a colorful era in the American Southern music scene, this material not only expands MARBL's Lesbian, Gay, Bisexual and Transgender (LGBT) collections, but will be featured in an exhibition titled “Building a Movement in the Southeast: LGBT Collections in MARBL.” The exhibition opened on August 19th, 2013 and runs through May 15, 2014.

Ms. Gately Tillman's black and white photographs document a countercultural movement that was powerfully expressed through Atlanta's late 80's club scene. The images range from cast shots of The American Music Show, a public access TV program co-founded by producer Dick Richards, to moving portraits of Ru Paul, who made his public debut on Richards' show before bursting onto the national stage. Other subjects include performers and habitués of Atlanta's Club Rio and Velvet who illustrate the fearlessness and artistic vitality that flourished in the South during a time of social and racial transformation. This body of work grows out of Ms. Gately Tillman's photographic exploration of New York City's early 80s punk rock, drag, and artistic enclaves.

Ms. Gately Tillman has lived and worked in her hometown of Baltimore for the past sixteen years. Recent photographic projects include an atmospheric homage to Venice, a series of landscapes created in Switzerland and Lichtenstein, and an ongoing series documenting the Eastern Shore of Maryland. She is married to retired attorney, art collector, and noted philanthropist LeRoy E. Hoffberger. Together they actively support emerging artists in the Baltimore community.

For more information contact Paula Gately Tillman at: pgtphoto@verizon.net. Details on the “Building a Movement in the Southeast” exhibition can be found at http://web.library.emory.edu/news-events/announcements/marbl-lgbt-exhibit.